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POTIPHAR'S  
WIFE

AND OTHER POEMS

SIR EDWIN ARNOLD

Craig J. Reid  
from

Gertrude Conacher

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Craig J. Reid  
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POTIPHAR'S WIFE

AND OTHER POEMS



1. The first part of the paper is devoted to a discussion of the various methods of determining the rate of growth of a population. The methods are classified into two main groups: (a) direct methods, and (b) indirect methods. The direct methods are those in which the rate of growth is determined by direct observation of the population. The indirect methods are those in which the rate of growth is determined by indirect observation of the population.

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**AND OTHER POEMS**

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• POTIPHAR'S WIFE

AND OTHER POEMS

BY

SIR EDWIN ARNOLD

AUTHOR OF "THE LIGHT OF ASIA," ETC.

*SECOND EDITION*

NEW YORK

CHARLES SCRIBNER'S SONS

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# CONTENTS

## *EGYPTIAN POEMS*

	PAGE
POTIPHAR'S WIFE, . . . . .	3
TO A PAIR OF EGYPTIAN SLIPPERS, . . . .	24
THE EGYPTIAN PRINCESS, . . . . .	30

## *JAPANESE POEMS*

THE GRATEFUL FOXES, . . . . .	37
FUJI—YAMA, . . . . .	54
THE MUSMEE, . . . . .	60
AN INTRODUCTION, . . . . .	63
THE EMPEROR'S BREAKFAST, . . . . .	65
SAYONARA, . . . . .	68
AT SEA, . . . . .	70
THE "NO" DANCE, . . . . .	72

## *OTHER POEMS*

A SONG, . . . . .	89
MOTHERS, . . . . .	90

	PAGE
INSCRIPTION FOR WINDOW, . . . . .	92
SONNET TO AMERICA, . . . . .	93
THE BRITISH EMPIRE, . . . . .	94
THE SULTAN'S RING, . . . . .	95
CHAPTER I. OF THE DHAMMAPADA, . . . . .	97
THE CHIPMUNK, . . . . .	102
A ROSE OF THE "GARDEN OF FRAGRANCE," . . . . .	107
TO MY BIOGRAPHER, . . . . .	109
A PICTURE, . . . . .	110
DURCH DEN WALD, . . . . .	112
THE TOPSAIL OF THE VICTORY, . . . . .	114
THE FRIGATE ENDYMION, . . . . .	119
L'ENVOI, . . . . .	128

# EGYPTIAN POEMS



## POTIPHAR'S WIFE

(After the versions of the Koran, and the Persian poet Jâmi.)

### I

IN Memphis, underneath the palms of Nile,  
The Lady Asenath a house did build  
For love of Hebrew Yûsuf ; who, erewhile  
With flame unquenchable her breast had filled :  
The treasures of Prince Itfir 'stablished it  
A summer-palace for her fancies fit.

### II

White, in the blue Egyptian sky, it soared  
With mighty graven stones reared outwardly ;  
This side the gate—enthroned—sate Horus, Lord,  
Finger to lip ; and, on that other, Thmei,  
Mother of Truth, holding her asp and wand,  
Glared with great granite face across the land.

## III.

Inwardly, by an alley of black shade,  
The footstep passed on checkered slabs set  
square,  
Into a walled court ; where a colonnade  
Framed a glad garden full of odors rare  
From heavy blooms and fruits. Without was seen  
Golden Noon flaming, here 'twas Evening green !

## IV.

And all the wall was painted movingly  
With high-wrought lore, and solemn-storied  
things :  
Anubis, herding souls, was there to see,  
And Thoth the Judge : and proud-apparelled  
kings  
Driving to wars, and bringing spoil again,  
Their chariot-wheels rose-red with blood of slain.

## V.

And elsewhere Heaven was shown, with bliss un-  
broken,  
Whereto those mild immortal sisters lead,

Isis and Nephtys; and, for certain token,  
Scarabs in holy rows. The limner's reed  
Had drawn their foreclaws holding emblems  
three  
Of Life, and Changelessness, and Sanctity.

## VI.

And, elsewhere, frowned Amenti — Hell : — but  
over  
The silver plumes swayed, teaching how the  
Dead  
Should pass beyond dire Typhon, and discover  
Paths to the happy Light, where Ra's bright  
head  
Rebukes all darkness, Regent of the Sun ;  
And Phtah, Kneph, Athor—every Sacred One.

## VII.

Also, that cloistered walk was compassed in  
With pillars wonderful for work and hue :  
This one a palm-stem ; that papyrus thin ;  
Yonder, in stone, lotuses pink and blue.

And from the garden and the colonnade  
A roofed way to the inner rooms was laid.

## VIII.

For inner chambers were there seven:— each  
fashioned

With matchless wit to make each goodlier  
Than that last seen. So, heart and eye, impassioned

Unto the inmost passed, devised by her,  
High Asenath, for love's deep hiding-place,  
Beautiful, marvellous, all peace and grace.

## IX.

Through latticed loops Nile's cooling ripple  
came—

Musical, lulling,—to that dim retreat  
Which had for light one silver lamp's faint flame  
Burning with fragrant oils before the feet  
Of Pasht, in speckled stone, Pasht with cat's  
head,  
And long arms on her levelled knees outspread.

## X.

The forty carven columns round about  
Showed each some master-piece of subtle craft :  
A musk-deer here, in river-reeds, breathes out  
The very musk-scent from him : there, a waft  
Of bulrush-heads to the quick current bend,  
And the slow crocodiles to dry land wend

## XI.

Sunning wet scales. And, next, a gray fox  
watched—  
In syenite—doves on a tamarisk-tree  
Done out of green rock. Wings and necks were  
matched  
In lazulite and moonstone—fair to see !  
Midway a dais mounted to a bed  
Of pearl and ebony, with soft cloths spread.

## XII.

Upon the alcove there, and all around  
Love tales were pictured : some swart lady  
wood

A lover still unwilling ; he was bound

In dark warm arms, refusing : then 'twas viewed  
How to her spells he melted : then, again,  
How what he scorned he sued for—fond and fain.

XIII.

And those who thus Love's luxuries had won

Asenath seemed, and Yûsuf. Limb for limb,  
Lips, eyes, and brows, the Hebrew boy was done  
Lifelike. The gemmed Egyptian dame with  
him

Shone Asenath herself, Asenath fair,  
With robes ungirt, no fillet in her hair !

XIV.

Into this palace 'twas her mind to bring

Yûsuf the slave, and lead him, room by room,  
Through all their passages of pleasuring  
Till eyes' delight should heart's cold doubts  
consume.

But first herself she 'tired, and lovelier made  
That loveliness, too rich before arrayed !



## XV.

Her eyebrows' arch with pencilled lines she  
    builded,

And touched each underlid with jetty dye;  
Drew the long lashes separate, and gilded  
Her flesh with palm-flow'r dust, to beautify  
The ambered satin of her nape and neck;  
And deftly with red henna did she deck

## XVI.

Her slender finger-tips; and washed with myrrh  
Her long black tresses, braiding them in strings  
Which, from the queenly gleaming crown of her  
Swung to her knees, banded with beads and  
rings:  
And, 'thwart her breasts—like lotus-blossoms  
blown—  
A purple, spangled, sindon hath she thrown.

## XVII.

Then she bade summon that fair Hebrew boy:  
Who came, with palms across his faint heart  
folded,

And kissed her feet, and prayed: "What swift  
employ

May thy true servant find?" Of manhood  
moulded

In every part was Yûsuf; and her eye  
O'er-roamed him with a tender tyranny.

## XVIII.

Yet more he shunned th' imperious look of love  
Than if her glance had blaze of wrath displayed:

"But," quoth the Princess, "this night will I  
prove

If thou be servant true!" Therewith she  
bade

Follow:—and, entering that first chamber-door,  
Shot the bronze bolt; and from his brown throat  
tore—

## XIX.

With swift impatient hand—the leathern thong  
Marking him thrall; and cried: "My soul's  
desire!

I, thy hid handmaid, do thee daily wrong  
Playing the mistress. By Ra's morning fire  
Freed art thou! Make my gift of freedom sweet  
Lifting this love-sick giver from thy feet!"

## XX.

With that she poured her black imperial hair  
In waves upon his sandals. But, he said:  
"Thou, to whom Egypt's noblest kneel in fear,  
Mock me not thus, on whom the charge is laid  
To guard thee for my Lord; or, if set free,  
Great lady! grant my soul his liberty!"

## XXI.

Silent she rose:—drew him on inwardly  
Behind the second door, locking it hard:  
Took from a chest,—cut of the almond-tree—  
A cirque, with gods and scarabs set in sard:  
"See now!" she cried: "I crown thee Prince  
and Lord,  
Will not those lips, made royal like mine, afford

## XXII.

"The word I pine for, which shall pay for greatness?

Now may'st thou lift thy face, and answer sweet;  
We are as one! Quit shame, forsake sedateness!

Asenath wooes Lord Yûsuf:—that is meet!"

"Oh, Itfir's wife!" he said, "meet would it be  
I were made vulture's food, hearkening to thee!"

## XXIII.

Then, through those chambers third and fourth  
she passed,

And to the fifth and sixth she led him on,  
Bolting each door behind: 'till at the last,—

Laden with gifts of jade, and turkis-stone,  
And robes, and torques—she brought Him to  
her bower,

Where 'twas her thought to put forth Love's last  
power.

## XXIV.

For all four walls with those light pictures  
burned,

Painted to life—lovers at play—and these

Asenath seemed, and Yûsuf. If he turned,  
Unyielding, from the Princess at his knees,  
On the same Princess gazed he, imaged sweet;  
And himself yielded, conquered, at her feet.

## XXV.

And more than steadfast soul might well with-  
stand

It was, to bring his troubled gaze again  
To that great suppliant, wasting on his hand  
Woful caressings: and to mark what pain  
Filled with clear tears the bright beseeching eyes;  
Heaved the soft breasts, as sea-tides sink and  
rise.

## XXVI.

For, when she linked the last door's chain, and  
seized

His hands, and, desperate, her last prayer said,  
He had been stone or snow to view, unpleased,  
The lustrous glory of that low-bowed head,  
The meekness of such majesty forgot,  
The queenly pleading orbs, whose light was shot

## XXVII.

Star-wise, through sparkling rain ; which more  
o'erpowered

By grace, than greatness, to the sweet sur-  
render.

Like a charmed snake Conscience its cold hood  
lowered,

While, soft as muted lute, in accents tender  
Her rich lips murmured, "Oh, how long, how  
long

Wilt thou do thee and me this loveless wrong?"

## XXVIII.

"How long? when I, who may command, im-  
plore,

Being named Mistress of the Mouths of Nile?  
Yet, if into the Ocean those did pour

Silver and gold all day, for one kind smile  
From those close-curtained eyes, for one light  
kiss

I would let sea-born Kneph take all of this!

## XXIX.

"Give, then, mine heart its will, mine eyelids  
sleep;

My head the pillow that can lull its woe.  
Shall Asenath of Memphis vainly weep?

I cry to thee by Him thou honorest so,  
Thy Hebrew Jah—if He hath any ruth—  
Show mercy! put to fruit thy blossomed youth!"

## XXX.

"Yea! by the marks thy God hath set on thee  
To make thee most desirable,—thy hair  
Glossed like an ibis' wing,—thy brows which be  
Black rainbows to thy sunlike eyes,—the fair  
Wonderful rounding of thy temples twain,  
And that flower mouth,—which, when it opes  
again

## XXXI.

"Cannot, and shall not say me 'nay'—by these,  
And all thy goodly strength, for Love's use  
given,

By my salt tears, and by my soul's disease,  
Shut me no longer from the wished-for  
Heaven ;  
Its gate is there ! there—in those arms tight-  
locked—  
Open them—open ! for my heart hath knocked !”

## XXXII.

“What gives thee fear, when I am none afeard?  
Where is thy shame, if I am naught ashamed?  
What whisper of our comforts shall be heard  
From these still walls? How should thy blood  
be blamed  
Mingling with mine, who come of Pharaoh's race?  
With mine, that have these brows, this breast,  
this face?”

## XXXIII.

“Ah, thou most high and most beguiling one!”  
Trembling he answered: “tempt me not to  
this!  
Easy it were to do, but ill, being done,

If I should sell white virtue for a kiss,  
And break the bright glass of unstained faith  
To burn for shame when our Lord Itfir saith,

## XXXIV.

“‘Yūsuf, my Trusted!’ By the living Lord,  
Whose lamp the sun is, seeing everywhere,  
Too sore I pity thee! Too soon the word  
Of ‘yea’ would leap, if it were only fear  
Which locks it in my lips: oh, let me go  
And on some other day this might be so!”

## XXXV.

“Nay, nay!” she cries: “for me is no to-mor-  
row!  
Who, dying in a desert, puts aside  
The water-skin? Who, holding cure of sorrow  
Bears on with agony? When could betide  
A better time than now, a surer spot?  
What’s wrought the Gods themselves will wit-  
ness not!”

## XXXVI.

"My God will witness!" quoth he, "and make  
know

My Master." "Oh, thy Master!" brake in she,  
"I have a herb of Nile, and, when cups flow,  
Crowned at the banquet, there shall some  
night be

A strange new savor in his wine:—and, then  
Sleep on his eye, and ceasing from 'midst men."

## XXXVII.

Backward thereat he drew, as when a snake  
From coralled jaws bares sudden fatal fangs;  
But she, distempered, from her belt did take  
A knife: and, while with one fond hand she  
hangs

Hot on his neck, the other the blade kept  
So pressed to the skin the scarlet blood outleapt.

## XXXVIII.

And with wild eyes she spake: "My soul hath  
clung

Too close to thine. Unkind! to cling in vain;

Mine ears have drank the music of thy tongue  
Too long for life, except Love heals life's pain !  
See ! the fond dagger for my scorned blood  
yearns,  
And drinks its first drop, where the bright point  
burns !”

## XXXIX.

“Deny me, and I drive this shining death  
Straight to the heart which thou contemnest  
so ;  
And when last love-sigh comes with latest breath,  
And o'er thy cruel hands the red streams flow,  
My murdered body shall Lord Itfir see,  
And the dread charge of this will light on thee !”

## XL.

With eager grasp he clutched her wrist, and  
cried :  
“Great Asenath ! have pity on us both !  
From such mad frenzy turn thy steel aside.  
Too fair—too dear—to die ! too—” She, not  
loath,

Deeming the boy relenting, sheathed her blade,  
And with close-winding arms a warm chain made

## XLI

About his beating breast, and drew him down  
Against her mouth, and dragged 'nay! nay!'  
away  
In such a cleaving kiss his sense did swoon,  
His tongue, shut in with honey, naught could  
say;  
His eyes, meeting her eyes, such fierce flame took  
They dropped their lids not to be lightning-  
strook.

## XLII

Then, while he sank back, will-less, on the silk,  
She rose, of triumph sure, and deftly drew  
From her smooth shoulders,—brown and smooth  
as milk  
With palm-wine mixed—that scarf of purple  
hue  
Veiling her bosom's splendors; this she bore,  
Quick-tripping, to the niche beside the door,

## XLIII.

Where, on tall pedestal, in pride of place,  
Sate Pasht the Cat, with orbs of green and gold;  
And, over those green eyes, and o'er the face  
That garment hath she draped, so that its fold  
Hid the House-Goddess to her porphyry chin.  
"Why doest thou this?" asks Yûsuf. "If I  
sin—"

## XLIV.

Answers glad Asenath—"it must not be  
That Pasht, whom every morn I straitly serve  
With musk, and flowers, and prayers — great  
Pasht, should see;  
That Pasht, with those sharp eyes should know  
I swerve  
From law:—for she would blab to Lords of Hell,  
But what she doth not spy she will not tell."

## XLV.

Turning, she made to clip him; but he broke,  
Like the sun bursting through a shattered  
cloud,

Fierce from her arms : and, all alight, he spoke  
Angrily thus : "Take, too, thy skirt, and shroud  
Yon stars that gaze upon us from God's sky !  
Cover, with fine-wove webs, the angry eye

## XLVI

"Of dread Jehovah, watching everywhere !  
Bind His free winds, and bid them whisper  
naught !  
Lay hand upon His lightnings, flashing clear  
And bribe them not to strike ! Let there be  
brought  
His thunders, muzzled, to thy bower ; and win  
Their awful voices to forgive our sin !"

## XLVII

"Fear'st thou those stony eyes thou didst enfold,  
And shall not I my fathers' Lord fear more,  
Whose glance none may shut out, Whose eyes  
behold  
All things in every place ? Tempted full sore,  
Lady of Egypt ! was thy witless slave :  
Now breaks he from thee, better faith to save !"

## XLVIII.

With that he darted forth. And Asenath  
Reached at his waist-cloth, rending it atwain ;  
One portion in her wrathful hand she hath,  
One the fast-flying Yûsuf doth retain ;  
While, in his speed, he flings back bolts and bars  
Till, 'scaped, he stands under the mindful stars.

## TO A PAIR OF EGYPTIAN SLIP- PERS

Tiny slippers of gold and green,  
Tied with a mouldering golden cord !  
What pretty feet they must have been  
When Cæsar Augustus was Egypt's lord !  
Somebody graceful and fair you were !  
Not many girls could dance in these !  
When did your shoemaker make you, dear,  
Such a nice pair of Egyptian " threes ? "

Where were you measured ? In Saïs, or On,  
Memphis, or Thebes, or Pelusium ?  
Fitting them featly your brown toes upon,  
Lacing them deftly with finger and thumb  
I seem to see you !—so long ago,  
Twenty-one centuries, less or more !  
And here are your sandals : yet none of us know  
What name, or fortune, or face you bore.

TO A PAIR OF EGYPTIAN SLIPPERS 25

Your lips would have laughed, with a rosy  
scorn,

If the merchant, or slave-girl, had mockingly  
said,

"The feet will pass, but the shoes they have  
worn

Two thousand years onward Time's road shall  
tread,

And still be footgear as good as new!"

To think that calf-skin, gilded and stitched,  
Should Rome and the Pharaohs outlive—and  
you

Be gone, like a dream, from the world you  
bewitched!

Not that we mourn you! 'Twere too absurd!

You have been such a very long while away!  
Your dry spiced dust would not value one word

Of the soft regrets that my verse could say.  
Sorrow and Pleasure, and Love and Hate,

If you ever felt them, have vaporized hence  
To this odor—so subtle and delicate—

Of myrrh, and cassia, and frankincense.

26 TO A PAIR OF EGYPTIAN SLIPPERS

Of course they embalmed you ! Yet not so sweet

Were aloes and nard, as the youthful glow  
Which Amenti stole when the small dark feet

Wearied of treading our world below.

Look ! it was flood-time in valley of Nile,

Or a very wet day in the Delta, dear !

When your slippers tripped lightly their latest  
mile—

The mud on the soles renders that fact clear.

You knew Cleopatra, no doubt ! You saw

Antony's galleys from Actium come.

But there ! if questions could answers draw

From lips so many a long age dumb,

I would not tease you with history,

Nor vex your heart for the men which were ;

The one point to learn that would fascinate me

Is, where and what are you to-day, my dear !

You died, believing in Horus and Pasht,

Isis, Osiris, and priestly lore ;

And found, of course, such theories smashed

By actual fact on the heavenly shore.

What next did you do? Did you transmigrate?  
Have we seen you since, all modern and fresh?  
Your charming soul—so I calculate—  
Mislaid its mummy, and sought new flesh.

Were you she whom I met at dinner last week,  
With eyes and hair of the Ptolemy black,  
Who still of this find in the Fayoum would  
speak,  
And to Pharaohs and scarabs still carry us  
back?

A scent of lotus about her hung,  
And she had such a far-away wistful air  
As of somebody born when the Earth was young;  
And she wore of gilt slippers a lovely pair.

Perchance you were married? These might  
have been  
Part of your *trousseau*—the wedding-shoes;  
And you laid them aside with the garments  
green,  
And painted clay Gods which a bride would  
use :

28 TO A PAIR OF EGYPTIAN SLIPPERS

And, maybe, to-day, by Nile's bright waters

Damsels of Egypt in gowns of blue—

Great- great- great- — very- great- — grand-  
daughters

Owe their shapely insteps to you!

But vainly I beat at the bars of the Past,

Little green slippers with golden strings!

For all you can tell is that leather will last

When loves, and delightings, and beautiful  
things

Have vanished, forgotten—No! not quite that!

I catch some gleam of the grace you wore

When you finished with Life's daily pit-a-pat,

And left your shoes at Death's bedroom door.

You were born in the Egypt which did not  
doubt;

You were never sad with our new-fashioned  
sorrows:

You were sure, when your play-days on Earth  
ran out,

Of play-times to come, as we of our morrows!


TO A PAIR OF EGYPTIAN SLIPPERS 29

Oh, wise little Maid of the Delta! I lay  
Your shoes in your mummy-chest back again,  
And wish that one game we might merrily play  
At " Hunt the Slipper "—to see it all plain!

## THE EGYPTIAN PRINCESS.

THERE was fear and desolation over Egypt's  
    swarthy land  
From the holy city of the Sun to hot Syëne's  
    sand :  
The sistrum and the cymbal slept, the dancing  
    women beat  
No measure to the pipe and drum, with silver-  
    slippered feet :  
For the Daughter of the King must die, the  
    dark magicians said  
Before once more the Moon-God Khuns should  
    lift his hornèd head.

And, all those days, the temple-smoke loaded  
    the heavy air  
With prayers to Set the Terrible, who heareth  
    not, to hear ;



Those days the painted flags were down, the  
festal lamps untrimmed,  
Mute at their stones the millers ground, silent  
the Nile boats skimmed :  
And, through the land, lip passed to lip sad  
word of what would be,  
From Nubia's golden mountains to the gate-  
ways of the Sea.

There, in the Palace Hall, where once her laugh  
had loudest been,  
Where, but last Feast Day she had worn the  
wreath of Beauty's Queen,  
She lay a lost but lovely thing, the wreath was  
on her brow :  
Alas ! the lotus could not match its chilly pallor  
now !  
And ever as the orb of Day sank lower in the  
sky,  
Her breath came fainter, and the life seemed  
fading from her eye.

Mute o'er the dying maiden's form King My-  
cerinus bends ;—  
Not Pharaoh's might from this dread foe proud  
Egypt's hope defends !  
Piteously moans he : " In this world, so dark  
without thy smile !  
Hast thou one care thy Father's love, thy King's  
pledge may beguile ?  
Hast thou a last light wish ?—'Tis thine, by all  
the Gods on high !  
If Egypt's blood can win it thee, or Egypt's  
treasure buy ! "

How eagerly they wait her words ! Upon the  
pictured wall  
In long gold lines the dying lights between the  
columns fall ;  
Was it strange that tears were glistening where  
tears should never be,  
When Death had touched with fatal kiss the  
lips of such as she ?

Was it strange that warriors should raise a  
very woman's cry  
For help and hope to Athor's ears when such  
as she must die?

Small boot of bearded leeches here! not all  
Arabia's store  
Of precious balms can purchase her one noon  
of sunshine more!  
Hush! hush! she speaks!—the pale, drawn lips  
murmur a parting speech!  
Ah, silence! let no syllable be lost! so whis-  
pers each.  
That gray crow on the Palace wall which croaks  
and will not rest,  
An archer fits his arrow and splits the evil  
breast!

“Father! Great Father!—it is hard,—to die so  
very young!  
Summer was coming, and I looked to see the  
palm-buds sprung!

Must it be always dark like this?—I cannot see  
thy face !

I am dying! Hold me, Pharaoh! in thy kind  
and strong embrace !

List! let them sometimes bear me where the  
golden sunbeams lie,

Farewell! Farewell! I know thou wilt! 'Tis  
easy now to die !”

And ever when the Star of Kneph has brought  
the summer round,

And the Nile rises fast and full along the thirsty  
ground,

They bear her from her rock-hewn tomb to  
where the Sun's broad light

May linger on the close-bound eyes were once  
so glad and bright ;

And strew palm-clusters on her breast while  
gray-haired singers tell

Of the high Egyptian Lady, who loved the Sun  
so well.



## JAPANESE POEMS





# THE GRATEFUL FOXES

(A Japanese Story, in the Japanese Manner.)

## PART I.

IN the month when cherry-trees  
Paint the spring-time pink,  
Lady Haru, with her maids,  
Sate at Kodzu's brink:  
Good it is to live on days like these!

Rosy as a Musmee's lips,  
Red as blood on snow,  
Bloomed the jewelled branches forth:  
Rice-birds chirped below:  
Over silver seas went white-sailed ships.

All about the blossoming rape,—  
Glad to own its gold—

Butterflies and dragon-flies

Flitted ;—snakes were bold

To draw slow coils to sunlight. Every cape—

From its sleeping shadow rose :

Fuji-San was seen

Piercing Heaven's blue above,

Glassed in Ocean's green ;—

Doubled forests, doubled gleaming snows !

Beautiful O Haru San,

With her maids, at play,

Pulled the lilies ; in the stream

Bathed, heart-whole and gay :

Spring-time ripples in her sweet veins ran !

By and by, along the river,

Comes a troop of boys :

'Tis a fox-cub they have captured !

Laughter loud, and noise

Who shall have its skin, and who its liver.

In the bamboo-thicket's gloom—

At safe distance—sit

Father fox and mother fox

Gazing after it :

"O, *Kawwaiso* ! Caught when Spring was come !"

"Cruel, noisy boys !" she said,

"Loose the little fox !

See his honorable parents

Weeping, by the rocks !"—

"*Iye ! iye !*" Each one shook his head.

"Foxes' skins fetch half a bu

In Komadzu town !

Foxes' livers—sliced and dried,

And well powdered down—

Sovereign physic for a fever brew !"

"Ah ! but when all things rejoice

In this flower-time feast :"—

Spake the Princess—"will you kill

Such a small, soft beast ?"

"*Hime Sama !*" cried the village boys :

"Your august excuse we crave—

Yet—three hundred cash !

When would such a prize befall  
If, with pity rash,  
We this cub unto the old ones gave?"

Thereupon O Haru San  
From her girdle drew  
Copper money, silver money  
Till it made a bu.  
"See! take twice the price!" she said. They  
ran

Merry thence, to be so rich,  
Leaving frightened, free,  
In that lovely lady's lap  
Poor *Ko-Kitsune*,  
No more frightened, feeling her soft touch.

For she loosed, with tender hand,  
Knot, and noose, and string:  
Stroked the red fur smooth again  
On the ruffled thing;  
Rolled cool *nakase* to make a band

Round the little bleeding leg :  
Offered fish and rice.  
Plain as speech the black eyes said :  
“ Oh, that's very nice !  
Yet, *go men nasaimashi*, I beg

“ Leave, kind Princess ! now to go  
Where my parents wait  
Close by yonder bean-straw stacks :  
Sad must be their state :  
That is my *Okkasan*, whining so ! ”

Therefore, while the old ones gaze,  
Gently on the ground  
Sets she down the wistful cub :  
At one happy bound  
Leaps it through the lilies, clears the belt of  
maize.

Wounded foot forgetting  
To its kind it sped ;  
Licked its loving dam all over,  
Licked its father's head :  
Gravely those old foxes, left and right,

Looked it over, neck and breast,  
Scanned it up and down,  
Smelled it from the feathery brush  
To the smooth brown crown.

• Then, upon their haunches humbly dressed,

Two sharp barks of gratitude

Honorably paid :

“Farewell! We, your servants three,

Send you thanks, sweet maid!

*Sayonara!*” So they sought the wood.

She, with glad steps, homeward went

By the river banks,

Watching purple shadows climb

Fuji's wooded flanks,


Musing how fair Mercy brings Content.

## PART II

In the tenth Moon—none wist why—  
Sick that Lady lay :  
As from cherry boughs the bloom  
Falls, so fell away  
Cheeks' fresh tint, and ripe lips' rosy dye.

More and more the gentle face  
Weary grew and wan :  
Those that saw her in the Spring-tide—  
Sweet O Haru San—  
Cried : "Oh, where is gone such youth and  
grace?"

Grave physicians gathered nigh  
Famed for healing lore ;  
Sovereign herbs they culled and boiled :  
Not one whit the more  
Gained she glow of cheek or light of eye.




"Ever," so she sadly said,  
    "In the dead of night,  
Something wicked, dreamy, dim  
    Seemed to rise in sight,  
Hovered—horrible—about her bed."

Therefore, on each side her pillow  
    Watched a gray-haired nurse.  
In the morning, nothing witnessed!  
    Princess Haru worse!  
Drooping like a root-cut river-willow.

Six new nurses sate about  
    All with lamps alight.  
"Setsunai!" the Princess cries  
    At the dead of night.  
All the nurses sleeping, all the lamps gone out!

Thereupon, her maids fourscore  
    Kept full watch and ward.  
At the "hour of the Rat"  
    Each maid sleeping hard!  
The torches quenched! the Princess weeping sore!



Next, five councillors of fame,  
Wearing swords and frocks,  
Watched, by royal ordinance;  
Yet—at “hour of Ox”  
All a-slumber! Haru plagued the same!

Isahaya Buzen spake:

“*Maho-tsukai* is here!  
’Tis some hellish witchcraft works,  
Else, with one so dear,  
All our eyelids heavy what could make?”

“Is there none to break the spell?  
Must our Princess die?  
With my fingers and my thumbs  
Held I wide each eye;  
Suddenly, like one a-drunk, I fell!”

Spake the Chief Priest, Raitan:


“Nightly, while I pray,  
Burning incense-sticks, and beating  
Buddha’s drum,—till day,  
Standing near the shrine I see a man,

"Handsome, youthful, fixed of face,  
He doth supplicate  
"Set my Lady Haru free  
From her evil state!  
Hear the prayer of Itô, Lord of Grace!"

"'Tak'st,' I asked him, 'no repose?'  
'Holy Sir!' he said,  
'Prayer is all that I may offer.  
Might I guard her bed  
All Hell's fiends these eyes should never close!'

"Being but your foot-soldier  
Itô dares not speak!"  
Quoth the Shogun, "Let him be  
Taicho—Captain! Seek  
Only how to save our daughter here!"

Therefore, with those maids fourscore,  
And those statesmen five,  
Soldier Itô kept the watch.  
Hardly half-alive  
Lay the gentle Lady, moaning sore.



On the snow-white mats a cloth  
Heedfully he spreads;  
Stealthily his dirk he drew;  
Then—when all their heads  
Nodded, at the “hour of the Moth

Deep he drives it in his thigh.  
From the smarting wound  
Spirts the blood: when slumber tempts  
Twists he that blade round.  
Others doze, but Itô shuts no eye!

Soon he sees the Witch appear—  
Oh, a dream of death!  
Wolf-shaped! Wickedly its mouth  
Sucks O Haru's breath.  
Itô leaps upon it, free of fear,

Grasps it: flings it: goes to kill!  
Struggling shrieks that Shape:  
“If you slay me she must die,  
Grant me hence escape  
And I tell what thing might make her well.”

"Tell it, Hag!" he cries, "and swear  
Never more to prowl!"  
Pants the Witch, "I swear! If you  
Grate, in her rice-bowl,  
Fox's liver, woes will disappear."

Itô from the Night-Wolf tore  
One huge bristling ear.  
In the morning all awakened,  
Ah, the joy, the fear!  
Haru smiling! Blood upon the floor!

Statesmen five, and waitresses,  
Sore ashamed to drowse!  
Gladness in the royal heart,  
Joyaunce in the house!  
Itô's hurt O Haru's own hand dresses!

Then he showed the ear, and told them  
How the Witch's breath  
Spread a spell of slumber round  
Deep as sleep of death.  
"I myself had nodded, but, behold them!

"With these humble wounds to aid  
I remained awake,  
Twisting still the dagger slowly:  
Princess! for thy sake  
In my heart I would have turned that blade!'

Near and far the King's word sped  
Messengers to bring  
Fox's liver. "If," quoth he,  
"Tis this healing thing  
Faithful Itô shall O Haru wed."

### PART III

NEAR and far the hunters sought,  
Roaming every wood :  
The court would pay the weight in gold  
'Twas well understood :  
Yet no fox's liver to be bought !

To their mountain huts again  
Sad those hunters came.  
"All the foxes know !" said they :  
"Far and wide the fame  
Passeth of this Princess and her pain."

Wrathful waxed the Lord—spake he :  
"Loth I were to slay  
One fox even, yet my child  
Pines : if not to-day  
Comes this thing, then disembowelled be

"Our physicians! Tell them so!

Shall a Princess sink

For this matter of one fox?"

Sadly sate, to think,

All the great court doctors, in a row.

Then they humbly sent to say:

"One man might succeed!

Itô—please your Majesty—

Is the best at need:

Deign to grant for Itô one more day!"

Itô reached his arrows down,

Strung his hunting-bow,

Took his knife, and rope, and nets,

In the woods to go:

Suddenly—at entrance of the town—

Comes a woman, with a jar;

Very low she bows:

"*Go men nasai!* I was bringing

♥This to my Lord's house:

♥Tis what you would seek, fetched from afar."

Joyously he prays the price:


“Nay!” says she,—and drew  
Closer down upon her face  
The country hood of blue,—  
“Afterwards will very well suffice!”

Joyously he brings it home:

Glad those doctors grew!  
In a bowl of beaten gold  
The precious broth they brew:  
The Princess drinks! the charm is overcome!

Bright as silver star, sprung newly  
From the purple sea,  
From her bath she trips, and fastens  
Jiban, imoji,  
All the glory of her garments, duly:

In the garden, with her maid,  
Walks, a moving Flower,  
Fairer than the Kiku bloom  
After autumn shower.  
Quoth the Court, “But, is the bringer paid?”



"*Tenshi Sama!*" Itô said,  
"Yonder she attends!"  
Quoth he, "Take this gold, and pay  
What may make amends!"  
At the spot they find a dog-fox—dead!

Round its neck cause thus reported:  
"*'Tis my husband here!*  
*For his child he gives his liver*  
*To the Princess dear:*  
*I—his very lowly wife—have brought it."*

## FUJI—YAMA

To the fairest of his friends  
This her faithful poet sends.


On the top of Fuji-San  
Now we stand ; and half Japan  
Like a mighty map unrolled  
Spreads beneath us, green and gold :  
Southward, pale and bright, the sea  
Shines, from distant Misaki,  
Round Atami's broken coast,  
Till the silvery gleam is lost,  
Mingling with the silvery sky,  
Far away toward Narumi :  
Northward, yonder line of blue—  
Over Mino and Bi-shû—  
(Say the guides) is Biwa Lake,  
Forty ri removed, to take

The stork's road through the azure air.  
Oh, if I had his painted pair  
Of wings, I'd fly with them, and lend  
Those strong plumes to my gentle friend  
That she might come, without one soil  
Of dust on her dear feet, or toil  
Of weary walking, up this steep  
To gaze on the Pacific deep,  
Fuji's vast slope—a mountain-world—  
With, half-way down, the soft clouds curled  
Around her waist, an *obi* fair,  
Scarlet and gold, like what you wear.

The rivers, running far below,  
Like white threads on a green cloth show;  
The towns are little purple spots,  
The villages faint grayish dots;  
Over the tallest mountains round  
We gaze, from Fuji's monstrous mound,  
And see far past them, just as you  
Spy Mita clear from Azabu.  
O-Yama to a mole-hill shrinks,  
Bukôzan, now, one hardly thinks

As high as Kōmpira, that hill  
You climbed, with such good heart and will  
At Ikao, in the pelting rain :  
We spy those Ikao ranges plain  
Beyond Koshiū, and near to view  
Karuizawa's green tops, too.  
What sunny hours, what lightsome times  
We had there, in our walks and climbs !  
I like the mountains of Japan  
Best, at your side, O Yoshi San !


Gotemba to Subashiri  
The road was rough, yet fair to see ;  
Red lilies glittered in the grass,  
Green waved the rice, as we did pass  
Nearer to this majestic Hill,  
Which stately grew, and statelier still  
In ever-shifting clouded dress  
As we drew close ; its loveliness  
Most perfect when at sunset-time  
The mists rolled from its brow sublime  
And showed—o'erhanging the long street  
(Busy with many a pilgrim's feet



And fluttering with ten thousand flags)—  
Proud Fuji to her topmost crags  
Steel-blue against a saffron sky—  
A Queen! A World! A Mystery!

At daybreak, from Subashiri  
We started forth, with horses three,  
To thread the woodland path, which leads  
By groves and streams and shrines and meads,  
Nigher and higher, 'till we find  
Umagaeshi, and leave behind  
Our steeds. Henceforward every ri  
With sturdy foot must traversed be:  
And Fuji, lifting rosy red  
Beyond the pines her peerless head,  
Seems still as far, as when, last night,  
We watched her in the sunset's light.

While yet we paced the forest road  
Where green woods made a garment broad  
For Fuji's knees, and dappled shade  
Upon the speckled pumice played,  
I wished you by, that you might share



That sweetness of the upland air  
And glow of the glad sunburst, now  
Crowning with gold Queen Fuji's brow ;  
But when we came where snow-slips tear  
The flanks of the red mountain bare,  
And thence to climb the cone began,  
'Mid dykes and crags, O Yoshi San !  
At each hard step I did rejoice  
Not to be hearing your soft voice,  
And not to see your *zori* tread  
That rugged way, which still o'erhead  
Zigzagged the shoulder of the crag,  
All shifting lava-dust and slag ;  
Almost for men too steep and rough  
Winds the wild path ! We had enough  
Of breathless, toilsome tramp all day }  
Before our long line made its way }  
To "Station Eight"—*Hachi-go-me*, }  
Glad was I, 'mid such mist and rain  
To know you safe in the warm plain.

Clambering from "Station Eight's" black rock  
We topped the cone at nine o'clock,


Where this I write, to keep my word,  
And prove that, wholly undeterred  
By distance, high up in the sky  
My thoughts back to my sweet Friend fly  
Down from the crest of green Japan  
To chat with you, O Yoshi San!

X

## THE MUSMEE

THE Musmee has brown velvet eyes  
Curtained with satin, sleepily ;  
You wonder if those lids would rise  
The newest, strangest sight to see ;  
But when she chatters, laughs, or plays  
Kôto, biwa, or samisen,  
No jewel gleams with brighter rays  
Than flash from those dark lashes then.

The Musmee has a small brown face,  
"Musk-melon seed" its perfect shape :  
Jetty arched eyebrows ; nose to grace  
The rosy mouth beneath ; a nape,  
And neck, and chin, and smooth, soft cheeks  
Carved out of sun-burned ivory,  
With teeth, which, when she smiles or speaks,  
Pearl merchants might come leagues to see !



The Musmee's hair could teach the night  
How to grow dark, the raven's wing  
How to seem ebon! Grand the sight  
When, in rich masses, towering,  
She builds each high black-marble coil,  
And binds the gold and scarlet in;  
And thrusts, triumphant, through the toil  
The Kanzâshi, her jewelled pin.

The Musmee has wee faultless feet,  
With snow-white *tabi* trimly decked,  
Which patter down the city street  
In short steps, slow and circumspect;  
A velvet string between her toes  
Holds to its place th' unwilling shoe:  
Pretty and pigeon-like she goes,  
And on her head a hood of blue.

The Musmee wears a wondrous dress—  
*Kimono, obi, imoji*—  
A rose-bush in Spring loveliness  
Is not more color-glad to see!  
Her girdle holds her silver pipe,

And heavy swing her long silk sleeves  
With cakes, love-letters, *mikan* ripe,  
Small change, musk-bag, and writing-leaves.

The Musmee's heart is slow to grief,  
And quick to pleasure, dance, and song;  
The Musmee's pocket-handkerchief  
A square of paper! All day long  
Gentle, and sweet, and debonair  
Is, rich or poor, this Asian lass:  
Heaven have her in its tender care,  
*O medetô gozarimas!\**

\* Japanese for "May it be well with thee!"

Jan 14<sup>th</sup> 1896

Harry L. Reid

## AN INTRODUCTION

(To O Yoshi San, with a copy of "Alice through the Looking-Glass.")

BLUE-EYED Alice! once more pass  
Lightly through your looking-glass,  
Where, in wonder-world of dream,  
Nothing is, but all things seem.  
Pass! and tell O Yoshi San  
All the mad wild fun you can,  
Till her dear eyes, dark as night,  
Gleam like yours with gay delight.  
English Alice! if you please,  
Be to-day quite Japanese!

. . . . .

Alice! here's O Yoshi San!  
(Sweetest maid in all Japan)  
Full of fun as heav'n of blue,

Yet demure and studious, too :  
Yoshi! give your soft small hand  
To Alice, fresh from Dreaming-Land!  
Sweetest girl in England she,  
So, make friends—and think of me!

## THE EMPEROR'S BREAKFAST

FIFTEEN centuries ago,  
Emperor Nintok of Japan  
Walked upon his roof, at morning,  
Watching if the work began  
Well—to gild the cedar frieze  
Of his palace galleries;  
Well—to nail the silver plates  
Of his inner palace gates;  
For the Queen would have it so  
Fifteen hundred years ago!

Walking on his roof, he spied  
Streets and lanes and quarters teeming,  
Saw his city spreading wide:  
Ah! but poor and sad in seeming  
Showed those lowly wooden huts  
Underneath the King's gates gleaming.

Oh! he knows each wicket shuts  
One world out and one world in:  
This so great, and that so small,  
Yet to those plain folks within  
The little world their all in all!  
Just then, the waiting maids bore through  
The breakfast of King Nintoku.

Quoth the Emperor, gazing round,  
"Wherefore—when my meats abound—  
See I not more smoke arise  
From these huts beneath mine eyes?  
Chimneys jut into the air,  
Yet no chimney-reek is there  
Telling how the household pot  
Bubbles glad with *gohan*\* hot!  
Gild me no more galleries  
If my people lose the gold!  
Let my doors unplated go  
If the silver leaves them cold!  
This city of all tax I ease  
For three years: We decree it so!

\* Boiled rice.

From those huts there shall be smoke!"  
Thus the Emperor Nintok spoke.

Three years sped. Upon his roof  
That Monarch paced again. Aloof  
His Empress hung, ill-pleased to see  
The snows drip through her gallery,  
The gates agape for cracks, and gray  
With wear and weather. "Consort! say  
If thus the Emperor of Japan  
Should lodge, like some vile peasant man  
Whose thatch leaks for a load of straw?"  
"Princess august! what recks a flaw,"  
Nintok replied, "in gate or wall  
When, far and wide, those chimneys all  
Fling their blue house-flags to the sky  
Where the Gods count them? Thou and I  
Have part in all the poor folks' health:  
A people's weal makes a King's wealth!"

## “SAYONARA.”

Which word, of all the words for parting made,  
Seems best to say, and sweetest, being said?  
Which holds most tenderness, and least despair,  
And lingers longest in the loved one's ear?  
O Yoshi San! O Fuku San! when we  
Must say “Good-by,” shall that the last word be,  
Our English “God be with you?” or, in phrase  
Of Persia, “*Khuda hafiz*”—“All your days  
Heaven keep you!” Or, as the Egyptians do,  
“*Lailatak said!*”—“Happy night to you!”  
Or, in the Arab manner, hand on brow,  
“*Salaam aleikum!*”—“Peace be with you now!”  
Or, in the soft Italian—“*Addio!*”  
“To God I give you, since—alas!—I go.”  
“*Ora d' partenza!*” Or, as they of Spain,  
“*Hasta la vista!*”—“Till we meet again!”  
“*Vaya con Dios!*”—“Go thy ways with God!”

Or lightly, with the lively Frenchman's nod,  
 “ *Bon soir, mais sans adieu !* ” — “ Good-night, and  
 yet

No speech of parting till once more we are met ! ”  
 Or solemn Sanskrit “ *Swāgatam ;* ” or word  
 Of guttural German, at hand-shaking heard,  
 “ *Auf wiedersehen.* ” Or any far-fetched speech  
 Of India, China, Russia, seeking each  
 Some pretty gentle wish to charm away  
 The sorrow of the thing they have to say ?  
 No ! it shall not be any one of these,  
 But “ *Sayonara,* ” in soft Japanese ;  
 For this at worst, means “ Since it must be so ! ”  
 And, while we speak the sad word, who can  
 know

We shall not change it to “ *So de wa nai !* ”  
 And have no *Sayonara* then to say ?

## AT SEA

TANGLED and torn, the white sea-laces  
    Broider the breast of the Indian Deep :  
Lifted aloft the strong screw races  
    To slacken and strain in the waves which  
        leap :  
The great sails swell : the broad bows shiver  
    To green and silver the purple sea ;  
And, down from the sunset, a dancing river  
    Flows, broken gold, where our ship goes free.

Too free ! too fast ! With memories laden  
    I gaze to the northward where lies Japan :  
Oh, fair and pleasant, and soft-voiced maiden !  
    You are there, too distant ! O Yoshi San !  
You are under those clouds by the storm-winds  
    shaken,  
    A thousand ri, as the sea-gull flies,

As lost as if Death, not Time, had taken  
My eyes away from your beautiful eyes.

Yet, if it were Death, of Friends, my Fairest !  
He could not rend our spirits in twain :  
They came too near to be less than nearest  
In the world where true hearts mingle again.  
But sad is the hour we sigh farewell in,  
And, for me, whenever they name Japan,  
All grace, all charm, of the land you dwell in  
Is spoken in saying "O Yoshi San !"

## THE "NO" DANCE

YAMADA SAN said: "Come, and see the 'No'—  
Those songs and dances of our old Japan:—  
They make the ancient music faithfully  
This evening at my Lord the Governor's;  
You shall be honorably pleased. What best  
Kyoto boasts of geishas will be there,  
With Nara's koto-player; Haru San  
To beat the drum. O Yuki San's the Boy;  
O Tsuru plays the Fairy in first dance—  
The 'Feather Dress.'"

So to the Governor's

That evening, through the lanes of lamps, we  
went.

And, when the feast was ended on the mats—  
Three sides of a full square of friendliness,  
The stage the fourth:—and each guest, well-  
content,

Hemmed in with twenty little lacquered bowls  
Showed like a ship at moorings, with the boats  
Clustering around ; and black-haired musumees  
Brimmed the last sakē cup, and *gohan* came,  
The silvered *shoji*, decked with maple leaves,  
Opened a space, to let the music in,—  
Two samisens, a double drum, a flute,  
Then, with low reverences, the "No" began.

So saw we,—after many preludings  
Of string and skin,—O Yuki San pace forth  
A fisherman. No chance to err herein,  
Seeing she bore the net and balanced tubs,  
And great brass knife to slice the *tara* thin,  
All as you note them at Enoshima.  
Moreover, fan in hand, she sings a song  
To tell us how her name's Hakuriyô,  
Her dwelling Miwo's pine-grove, and her life  
A fisher-lad's, reaping the deep green sea  
For silver harvests of the silly shoals  
Which, caught by hundreds, come in thousands  
more  
To the spread mesh. Mighty the draught will be—

So chants the Sea-boy, sauntering from his boat—  
Now the cold rains are over, and the sky  
Round about Fuji's head glows pearl and gold :  
With, high above the hardly rippling waves,  
Yon gilded sickle of the new-made Moon  
Leading the pale lamp of the Evening Star  
Attendant, like some heavenly Musume.  
"Oh, at a Spring-tide so delectable,  
With purple iris fringing all the rice  
And fiery lilies flaming in the rye,  
The air so soft, the pines whispering so low,  
The dragon-flies, like fairy spears of steel  
Darting or poised, the velvet butterflies  
Fluttering to sip the last sweets of the rape  
Before the great Sun goes,—at such an hour  
The Gods themselves might come awhile to  
Earth"—  
So sings young Hakuriyô.

And, behold !  
Suddenly—hanging on a branch of fir—  
A wondrous sight he spies ! The samisens  
Twangle surprise, the drums beat *Hē-hē-hē*,

While Yuki San, a-tiptoe, reaches down  
A many-tinctured, fairy-patterned robe—  
All gold and scarlet and celestial white—  
Of feathers wove, but feathers of such birds  
As surely never perched on earthly tree!  
The lining shot with airy tender tints  
As of a broken rainbow. Glad he scans  
The strange bright treasure-trove. Another such  
Suruga never saw!—Narumi's looms  
Never dreamed such a marvel! Light of heart  
Into his hut dances Hakuriyô.  
Casting the nets aside to clasp the robe.

Next,—very softly trill the samisens,  
The drums beat muted, and the flute pipes forth  
Expectant tones, while—light as falling snow  
Or breath of morning breeze, whispering its way  
Through the awakening maple-leaves—glides in  
A Heavenly Fairy! 'Tis O Tsuru San:  
And neck, breast, slender little amber limbs  
Are bare as the brown sea-sand: just one cloth  
Tied with a sky-blue string about the waist  
Half covers her. Sweetly and movingly

At the hut-door she sings: "Oh, thou within  
That hast my robe of feathers! Open now  
And give what is not thine, but only mine!"

Then see we (kneeling watchful on the mats)  
O Yuki San come tripping from the hut  
Clasping the feather dress. But when she marks  
O Tsuru San bowing before the door  
Look how she stands—Yuki the Fisher Lad—  
Out of his wits with well-shown wonderment!  
So beautiful the dark-eyed weeper is  
Unclad, and pleading with those lovely tears.  
Down on his face falls young Hakuriyô  
And thus they talk, with samisens to help:

SHE. "Fisher-boy! give back to me  
The dress I hanged upon the tree!"

HE. "Oh thou! well-clad in beauty bright!  
Form of glory, face of light!  
Honorably deign to tell  
Where such charms celestial dwell.



What thy name, august, may be,  
Fairest! first reveal to me!"

SHE. "I am come from Heaven's domain:  
If I spoke it ne'er so plain  
You my name could never hear  
As the Angels say it there.  
Flying past your little star,  
All so fair it looked, afar—  
Silvery sea and snow-tipped hill—  
That I had an idle will  
Once to set my foolish feet  
On those flowers that shone so sweet.  
So I laid my robe aside  
In the tree which you espied:  
And, without it—shame and woe!  
To my home I cannot go!"

HE. "Loveliest Lady! little mind  
Had I, at the first, my find  
Ever to surrender. Now  
When you deign to tell me how,

If I keep it, you must stay,  
No more for your garment pray!"

SHE. "Ah! why did I quit my sky  
Where yon happy sea-birds fly,  
And the wild swan spreads her wings  
While the wind between them sings;  
And the free storks urge their flight  
Strong across the spangled night?  
Render back my robe, and soon  
I shall soar beyond the Moon,  
Thread the star-paths, and pursue  
Light and life beyond the blue.  
Mortal! 'tis impiety  
Not to give mine own to me!"

HE. "Always I would have you here,  
Fairy! bright, and sweet, and dear.  
Will you not, for love of love  
Let go longing for above?  
I would let go all but life  
If I might but make you wife!"

SHE. "Fisher-boy! this sea of thine  
Maddens thee with mighty wine!  
Fair thou art: yet thou and I  
Are as is the sea and sky,  
Which may meet but cannot marry;  
If, for love of you, I'd tarry,  
'Twere as though a cloud should wed  
With some hill-top. Soft night sped  
Lone the hill rises. Touch my hand  
And better shalt thou understand."

HE. "I cannot take it! Plain I see  
The soft, smooth skin, so velvety,  
Of hand and wrist! Yet, when I clasp,  
It is a mist melts in my grasp.  
Now, I would give you back this dress  
If you will change such loveliness  
To solid flesh, not floating air,  
Oh, thou than living flesh more fair!"

SHE. "Peace! most foolish boy and fond!  
I am what those are beyond;  
More substantial, didst thou know,

Than this flesh and blood below.  
Give me back the robe whereby  
I may once more reach my sky,  
And, for deed of gentillesse,  
When I don again my dress,  
I will dance, to do thee pleasure,  
One round of our heavenly measure ;  
I will sing, to comfort thee,  
One strain of the melody  
Heard by souls divine, in sphere  
Where the Light is lovelier !"

HE. "Ah! to see you fly I dread  
When I yield this wonder! Tread  
First your measure, Lady sweet!  
Then I place it at your feet."

SHE. "Shame upon thee! I have heard  
Men will break a plighted word,  
But with us this is not so!  
All unveiled the Spirits go ;  
And nay is nay, and yes is yes:  
I dance not else! Give me the dress!"

Then see we Hakuriyô, blushing deep,  
Lay at her foot the golden-feathered gown  
Alight with silvery white and scarlet fires.  
And while the samisens make chords of joy  
O Tsuru kneels, and gathers wistfully  
The shining marvel round her shoulders : laughs  
For pleasure to be safe re-plumed : then glides—  
With voice of melting notes, and paces fair  
Falling as light as fir-cones, to the dance :

SHE. "Now it is mine again  
I am fain, I am fain  
To pay you true, as a Spirit should do  
With secrets of Heaven made plain.  
Yet, not for long can I sing this song,  
Nor dance the dance of the skies;  
Your earth shows fair,  
But dense is the air,  
And we wonder not if your eyes  
A very small part of the splendor see  
Laid upon river and lea :  
Only one gleam of the glory shed  
From Fuji's diademed head

Down to this leaf of the momiji-tree  
Which knows and courtesys to me :  
For I and the maple-leaf are one  
As we hear, as we hear  
The tender unnoticed tone  
Of your Earth's voice, ceaseless and clear :  
And we move to the swing  
Of your star, in the ring  
She weaves round the flying Sun ;  
Weaves so—so—so :—  
Which the waves understand  
And the wind and the sand :  
But you cannot ever know ! ”

’Twere good you should have watched O Tsuru  
San

Deftly pace this, with little lifted feet  
Shod in the white silk *tabi* : and soft lips  
Making the melodies to guide her feet,  
The music sitting silent ; or, at most,  
Dropping a high note in now and again.  
Then, with her fan before her face, or waved

In dreamy curves, she sang a verse of Love  
We,—and the Fisher-boy—still on our knees.

SHE. "And Love—sweet Love!

Oh less than the splendor spread

From Fuji's head

To the sea, and the grass, and the grove

Know ye the deep things of this!

A little men taste its bliss

In the belov'd one's charms,

And the close-wound arms,

And the spirits which almost kiss

Through their dividing bodies; and delight

Of mother-love and father-love, and friends

Hand-fast, and heart-fast! But Death's sudden  
night

Comes; and in gloom, it seems, Love's sunshine  
ends.

Thus Love's warm golden wing

Shields not from shuddering

The souls it covers, chilled with dread to part.

Ah! could I tell,

Who see it near and well,

The far truth freely to each beating heart  
Not on your tearful planet once again  
Should Love be pain,  
Nor from your blinded eyes should salt tears start.  
But that which I would teach  
Hath in your human speech  
No words to name such comfort rich and great ;  
Therefore dream on, asleep,  
And, dreaming, weep !  
And wait ! a little,—yet a little wait ! ”

So, or in suchwise, in soft Japanese,  
The ancient *uta* flowed ; and fluttered to it  
O Tsuru San's light silks, kirtle and sleeve ;  
And closed and opened to it her brown arms ;  
While crystal tears stood in her eyes at times  
Singing of sorrowful Love. Till, with a laugh  
She stayed, and brake into the Planet Dance :  
Joyously circling, singing, beating time :

SHE. “Steps of my silvery star  
Dancing alone, afar



So still, so slow  
No mortal may know  
How stately her footsteps are ;  
Nor what fair music is guide of her feet,  
Solemn and high and sweet ;  
All in a tune  
To the Sun and the Moon,  
And the drums that the glad worlds beat.  
As long a path as your little orb goes,  
From the first of her flowers to the last of her snows  
My white Home sweeps in a night ;  
Knowing not haste, knowing no rest,  
For delight  
In the life of her silver light  
And joy of the wide blue waste,  
Where the Angels pass  
Like fish through the sea's green glass,  
But you cannot see that sight !"

And, while we did not speak for wistfulness,  
Watching the woven paces, wondering  
To note how foot and tongue kept faultless time  
To dreamy tinkling of the samisens,

Across her breast that golden-feathered gown  
Softly she drew; spread her brown arms like  
wings;  
And passed!—O Yuki San and we alone!  
The "No" Dance ended!

"Thanks, dear Tsuru San!  
Yet half we wish O Yuki had not given!"

## OTHER POEMS



## A SONG

ONCE—and only once—you gave  
One rich gift, which Memory  
Shuts within itself, to save  
Sweet and fresh, while life may be :  
Shuts it like a rose-leaf treasured  
In the pages of a book,  
Which we open, when heart-leisured,  
Now and then—softly to look.

If I told you of that gift  
How and when, the tend'ring of it,  
Would you, out of rose-leaf thrift,  
Claim from me the rend'ring of it?  
That might make it two for one  
('Twas of such unwonted kind!)  
Half a mind I have to tell you  
Not to tell you half a mind.

## MOTHERS

(A Dialogue at Boston, Mass., U. S. A.)

"SEE there," he said, "my fair American!  
Yon noisy child  
I'd like to choke, being but 'brutal man ;'  
That Mother mild

"Takes all its howls for music, comforts it  
With song and kiss :  
And gives it, at the loudest of its fit,  
Her milky bliss.

"And there again,—yon little lambkin bleating,  
Made for mint-sauce :  
At its first cry the Ewe quits clover-eating  
And runs, perforce.

"And yet again, that purple-winged hen-starling,

Hungry—I'll vouch it!

Flies with a fat grub to her nested darling,

Nor dreams to pouch it!

"She-mercy everywhere, she-pitying

In helpless season!

You Boston girls seem up to everything:

Tell me the reason."

"Why, certainly!" she smiled, "don't poets know

Better than others?

God can't be always everywhere: and, so,

Invented Mothers."

# INSCRIPTION FOR STAINED- GLASS WINDOW

IN ST. MARGARET'S CHURCH, WESTMINSTER,  
LONDON

(To the Memory of Edward Lloyd, Esq.)

A MASTER-PRINTER of the Press, he spake  
By mouth of many thousand tongues: he  
swayed  
The pens which break the sceptres. Good  
Lord! make  
Thy strong ones faithful and thy bold afraid!

## SONNET TO AMERICA

AMERICA! At this thy Golden Gate,  
New travelled from those portals of the West,  
Parting—I make my reverence! It were best  
With backward looks to quit a Queen in state!  
Land of all lands most fair, and free, and great,  
Of countless kindred lips, wherefrom I heard  
Sweet speech of Shakespeare—keep it consecrate  
For noble uses! Land of Freedom's Bird,  
Fearless and proud! so let him soar that,  
stirred  
With generous joy, all lands may learn from thee  
A larger life, and Europe, undeterred  
By ancient dreads, dare also to be free  
Body and Soul, seeing thine eagle gaze  
Undazzled, upon Freedom's sun full-blaze.

# THE BRITISH EMPIRE

FROM CLAUDIAN

(De secundo Consulatu Stilichonis.)

*“Hæc est in gremium Victos quæ sola recepit  
Humanumque genus communi nomine fovit  
Matris non dominæ ritu: civesque vocavit  
Quos domuit, nexuque pio longinqua revinxit.”*

SHE alone knew, of victors first and best,  
To fold the vanquished to her pardoning breast:  
To gather 'neath her wings, in one great brood,  
The tribes of Man, by might, then love, subdued,  
Mother, not Queen, calling those sons by birth  
Whom she had conquered — linking ends of  
Earth.

## THE SULTAN'S RING

(From the Persian.)

A neck-exalting Lord, a Median King,  
Heard one in rags, sore-troubled, say this thing  
Under the palace-arch—haggard and faint,  
Rocking upon the Carpet of Complaint:  
“Oh, Sultan! to the door of God goest thou  
As I to thine: therefore accomplish now  
Mercy towards me, as thou for mercy prayest:  
‘Make glad my heart!’ to Allah so thou sayest,  
Therefore, from Sorrow’s darkness bring forth  
mine!”

Now, on that Sultan’s thumb a stone did shine,  
Pigeon-blood ruby, such a gem the Shroff  
Faltered in telling what would weigh enough  
In gold tomâns to price it. In the night  
It glowed as day had dropped spark of rose-  
light

From th' afternoon: and in the Day it seemed  
As though a red imprisoned sunbeam gleamed.

The Sultan drew this wonder from his thumb,  
While, at his stirrup-iron, grim and dumb,  
The Aghas watched, stroking their beards. He  
drew

The ruby off, and quotha: "It was new  
Upon our lips that prayer! God may delay  
To hear us if we turn our hearts away  
When others ask. Go, sell this ring, and buy  
Oil of Content for Sore of Misery!"

Better a king's hand lacking royal seal  
Than King's ear guilty of unheard appeal!

## CHAPTER I. OF THE DHAMMA- PADA

THOUGHT in the mind hath made us. What thou  
art  
By thought was wrought and builded. If a  
soul  
Hath evil thoughts, pain comes as wheels of  
cart  
Behind its oxen roll.

All that we are is what we think and will :  
Our thoughts shape us and frame. If one  
endure  
In purity of thought, joy follows still  
As his own shadow—sure !

“He hath defamed me, wronged me, broken  
trust,  
Abased me, beaten me !” If one shall keep

Thoughts like these angry words within his breast  
 Hatreds will never sleep !

“ He hath defamed me, wronged me, vilely  
 wrought,  
 Abased me, beaten me ! ” If one shall send  
 Such angry words away for pardoning thought  
 Hatreds will have an end.

For, never anywhere at any time  
 Did hatred cease by hatred. Always 'tis  
 By Love that hatred ceaseth. From the prime  
 The ancient Rule is this.

The many, that live foolish, do forget  
 Or never knew, how mortal wrongs pass by :  
 But they who know, and who remember, let  
 Transient quarrels die.

Whoso abides, looking for pleasures, vain,  
 Gluttonous, proud, in idle luxuries,  
 Mâra will him o'erthrow, as wind and rain  
 Level short-rooted trees.

Whoso abides, disowning joys, controlled,  
 Temperate, faithful, firm, shunning all ill,  
 Mâra shall no more shake that man strong-  
 souled  
 Than the wind shakes a hill.

Whoso *Kāshya* bears—the yellow dress—  
 Being *anishkashya*,\* not sin-free  
 Nor heeding Truth and Law—in wrongfulness  
 That holy robe wears he.

But whoso, living *nishkashya* aright,  
 Clean from offence, doth still in virtue dwell  
 Observing temperance and truth—that wight  
 Weareth *Kashya* well.

Whoso imagines truth in the untrue  
 And in the true finds untruth—he expires  
 Never attaining Knowledge—all's to rue!  
 He follows vain desires.

\* There is a play here on the words *Kashya*, the yellow robe of the Buddhists, and *Kashya*, "impurity."

100 CHAPTER I. OF THE DHAMMAPADA

Whoso discerns in truth the true, and sees  
The false in falseness with unblinded eye,  
He doth attain to knowledge. Life with these  
Aims well before they die.

As rain breaks through an ill-thatched roof, so  
break

Passions through minds which holy thoughts  
despise :


As rain runs from a well-laid roof—so shake  
Their passions off, the wise.

The Evil-doer mourneth this life long  
And mourneth in the life to come. In both  
He grieveth. When he seeth fruit of wrong  
To see he will be loath.

The righteous man in this world hath his boot,  
And in the world to come. From both he  
takes

Pleasaunce. When he doth see his works bear  
fruit

The good sight gladness makes.



CHAPTER I. OF THE DHAMMAPADA 101

Glad is he living, glad in dying, glad  
Having once died : glad alway, glad to know  
What good deeds he had done, glad that he had  
More good where he did go.

The lawless man, who Law not following,  
Leaf after leaf recites, and line by line ;  
No Buddhist is he, but a hireling  
Who counts another's kine.

The law-obeying, loving one, who learns  
Only one verse of Dharma, but hath ceased  
From envy, hatred, malice, ill concerns,  
He is the Buddhist Priest !

## THE CHIPMUNK

STROLLING in the city garden  
Where the gardens touched the woodlands  
(Always with new eyes beholding  
Men and beasts and birds and flowers  
In your land, so fair and friendly,  
In America so wondrous) ;  
Suddenly I spy, careering,  
Tail in air, alert, observant,  
Glittering with black-beady eyeballs  
On the rail-edge, like rope-dancer,  
Some small beast not known in England.  
“What is that?” I said, inquiring,  
“Can it be Longfellow’s squirrel,  
Hiawatha’s Adjidaumo?”

“Say! and don’t you really know him?”  
Laughingly replied my comrade,  
Tan-faced, prairie boy of ten ;

"That's the Chipmunk, and we kill him  
For his smooth, gray, stripey skin."

"Ah!" I said, "don't kill the Chipmunk,  
If his little coat has stripes!  
Brother he must be, or cousin  
To a Chipmunk that I know  
Dwelling in the Indian Jungle.  
No one kills the small geloori  
"Over there in far-off India,  
Ever since they heard this story  
How its coat came to be striped."

"Why, do tell!" cried my companion;  
And I told the Hindoo story  
All to save chipmunks and squirrels.

Once, among the palm-groves wandering,  
Shiva, Lord and God of all things,  
By the sea-shore saw a squirrel  
Gray, with bushy tail and bright eyes,  
Dipping constantly in ocean,  
Dipping twenty times a minute,

Dipping deeply in the salt waves  
Bushy tail, and then besprinkling  
On the shore the gathered water.

Quoth the God, "What art thou doing,  
Little gray, insensate Squirrel!  
Dipping in the mighty ocean  
Tail so insignificant?"

And the Squirrel meekly answered:  
"Oh, Creator of all living,  
Glorious Shiva! I am trying  
To bale dry the Indian Sea;  
For there came a furious tempest  
Which laid low this lofty palm-tree  
Where I built my happy nest;  
And the palm has fallen seaward,  
And the nest lies in the water,  
And my wife and pretty children  
In the nest will float away;  
Therefore, all the night and day here,  
Do I dip my tail and shake it,  
Hoping, if I labor stoutly,

At the last to bale the sea dry,  
So that I may save my darlings  
Even though I spoil my tail."


Gravely spake the Lord of Heaven :  
"Truly 'tis a good example,  
Little, gray, absurd Gelloori!  
Which you set to families.  
If all husbands were as faithful,  
And all fathers proved as fond,  
Happier would be those I fashion,  
Sweet would pass the lives I give!"  
Then He stooped, and, with his great hand—  
Hand that makes the men and spirits—  
Hand that holds the stars and planets  
As we grasp a bunch of grapes—  
Shiva stroked the toiling squirrel;

And there came, from nose to tail-end,  
Four green stripes upon the gray;  
Marks by the Supreme Hand planted  
As a sign of love forever.  
Then He lifted high that hand,

Waved it to the rolling waters,  
Waved it to the roaring Main,  
Which ran back with all its surges  
Like white dogs that know their master,  
Leaving bare the rocks and seaweed,  
Leaving high and dry the palm-tree.

And the little squirrel hastened—  
Cocking high his tail again,  
Reached his woven house of grass-blades—  
Found his wife, and found his children  
Dry and well, and chirping welcomes.  
So he brought them safe to dry land,  
But the wonder was to see  
All their little smooth backs "stripey"  
With the sign of Shiva's fingers!

That is why, in distant India,  
Good men never kill the chipmunks;  
And, I think, his cousins here,  
Though no God has ever stroked them,  
Would be grateful if you left them  
Playing 'mid the scarlet maples  
Of your Pennsylvanian woods.



## A ROSE OF THE "GARDEN OF FRAGRANCE"

(From the Persian of Sâdi's "Bostan.")

Of hearts disconsolate see to the state :  
To bear a breaking heart may prove thy fate.

Help to be happy those thine aid can bless,  
Mindful of thine own day of helplessness.

If thou at others' doors need'st not to pine  
In thanks to Allah drive no man from thine.

Over the orphan's path protection spread !  
Pluck out his heart-grief, lift his drooping head.

When with his neck bent low thou spiest one,  
Kiss not the lifted face of thine own son !

Take heed these go not weeping. Allah's throne  
Shakes to the sigh the orphan breathes alone.

With kindness wipe the tear-drop from his eye,  
Cleanse him from dust of his calamity!

There was a merchant, who, upon his way—  
Meeting one fatherless and lamed—did stay

To draw the thorn which pricked his foot; and  
passed:

And 'twas forgot: and the man died at last:

But in a dream the Prince of Khojand spies  
That man again, walking in Paradise;

Walking and talking in the Blessed Land,  
And what he said the Prince could understand:

For he said this: plucking the heavenly posies,  
"Ajâb! that one Thorn made me many Roses!"



## TO MY BIOGRAPHER


TRACE me through my snow,  
Track me through my mire,  
You shall never know  
Half that you desire!

Praise me, or asperse,  
Deck me, or deride ;  
In my veil of verse  
Safe from you I hide.

## A PICTURE

(From the German of the Queen of Roumania.)

Sits upon the splintered summit  
Swathed in tempest, by a black gulf,  
Wondrous beautiful, a Woman—  
Large and strong her body's lines are  
As she leans upon the rock  
At the crag's edge lightly swaying:  
One knee rests across the other  
Balanced, and, with fingers clenched,  
In her hand she grasps a serpent,  
Careless how the monstrous creature  
Twines and coils, and shoots its fork forth  
Helpless that white grip to loosen,  
Helpless to escape her fingers.  
Red her hair is; like to flame-tongues  
Stream amid the storm its tresses,




Float into the clouds and capture  
The chain-lightning as it falls,  
Drawing through its skeins those flashes  
Which glide harmless down her body,  
But, beneath her, split a pine-tree  
From its topmost bough to foot.  
And the eyes of this wild woman,  
In the light which flickers purple  
Round and round the summit, glitter  
Green beneath great brows of black.

## DURCH DEN WALD

(From the German of the Queen of Roumania.)

Through the forest there fluttered a song  
Upborne upon airy gay wings;  
As the breeze lisps the beech-boughs among  
So softly it lit on my strings:  
And my harp told the River again:  
And the trees and the birds caught the strain:  
And the flow'rs set up soft whisperings.

Through the forest came loitering Love:  
There was budding and blooming at this:  
The birds woke, with welcome, the grove  
And the rocks and the springs felt the bliss;  
It seemed 'twould be sunshine forever  
As the sun shed red gold on the River  
While the waves and the bank-buds did kiss.



Through the forest a tempest 'gan roar,  
Song and Love in its fury it caught,  
And both to the far Sea it bore,  
So an end to our singing was brought!  
And the River went silently by,  
And the gold melted out of the sky,  
And the talk of the birds came to naught!


## THE TOPSAIL OF THE VICTORY

("On the wall is suspended the foretopsail of Lord Nelson's flagship Victory." Vide "Catalogue of Naval Exhibition, Chelsea, 1891.")

Oh, Wings of Victory!  
Proud battle-plumage, torn with shot and ball,  
Draped in wide tattered glory on this wall!  
Come hither! Come and see!

Lord Nelson's canvas here!  
The topsail of his Flagship, when he sailed  
To win Trafalgar for us,—and prevailed  
'Mid thunder, flame, and fear.

The cloths she sheeted home  
Shining and white that day! halliards and clew,  
Cringle and tack and bolt-rope—clean and new—  
Close to the foe to come:



Now faded, ragged, frayed :  
As yellow as King George's guineas! rent  
From bunt to ear-ring : yet magnificent!  
Yet in royal state arrayed!

For, dear and dauntless ship,  
Built of the British Oak, and manned with hearts  
Stanch as the heart of oak! What pulse but  
starts?

What pride leaps to the lip

Thinking how each clout heard  
The boatswain pipe: "Hoist the foretopsail,  
Lads!  
Haul home! Haul home!" And then it soars  
and spreads  
Like pinion of sea-bird;

Amongst the clouds a cloud:  
And then it sees from foretop—while it holds  
The Spanish breeze, and mightily unfolds—  
Down on the decks that crowd

Of Nelson's lions stand,  
Stripped to the waist at stations: every man  
Alight with the great signal-words which ran  
Joyous, and good, and grand—

*"England expects  
That every man this day"*—"Ay! ay!" we hear!  
Our duty we shall do: have ye no fear"  
The very cannons' necks

Lean hungry o'er the swell,  
Craving for battle-food: and, leading all,  
Nelson's Three-decker goes, majestic!  
Beautiful! terrible!

Oh, Wings of Victory!  
Flew ye indeed that forenoon, white and great,  
Wafting our hero to his glorious fate  
Over the dancing sea?

Marked ye, indeed,  
The haughty foemen's challenge-flags unfold  
From ship to ship, along the rippled gold?  
And, ever true at need



Collingwood close? And Lake?  
And Nelson, from his knees, come brave and gay  
To give his bright blood for us? and the array  
Of liners, in his wake?

Gods! how we see  
Bullets and round-shot rend thy bellying white!  
And scarlet smoke-wreaths from the rattling fight  
Enwrap thee, weather and lee!

And how, below,  
'Mid blast of such red thunders, rife with death,  
Such terror as no tempest witnesseth,  
Our British Jacks, aglow,

Fight on for Britain's Crown  
As if each man were not King's man, but King!  
And what cheers split the sky, when fluttering,  
Flag after flag comes down!

And then—there! there!  
While thy scorched folds flap triumph—that  
'curst ball!

118 THE TOPSAIL OF THE VICTORY

The mortal wound! our matchless Champion's  
fall!

Loss that made all gain dear.

Foretopsail old!

Under your foot he fell—splendid in death:  
Under your shade breathed forth his patriot  
breath!

Ah! wove with valor's gold,

Heroic Rags!

Flaunt to the world, as once to France and  
Spain,

Token of England's might upon the main,  
Better than blazoned flags.

Flaunt!—for ye may—

Tatters which make it boast enough to be  
Of Nelson's blood! Torn Wings of Victory  
From dread Trafalgar's day!

## THE FRIGATE ENDYMION

("Towards the close of the war with France, Captain the Hon. Sir Charles Paget, while cruising in the Endymion frigate on the coast of Spain, descried a French ship of the line in imminent danger, embayed among rocks on a lee shore: bowsprit and foremast gone, and riding by a stream cable: her only remaining one.

"Though it was blowing a gale, Sir Charles bore down to the assistance of his enemy, dropped his sheet-anchor on the Frenchman's bow, buoyed the cable, and veered it across his hawser. This the disabled ship succeeded in getting in, and thus seven hundred lives were saved from destruction.

"After performing this chivalrous action the Endymion, being herself in great peril, hauled to the wind, let go her bower-anchor, club-hauled, and stood off shore on the other tack." Vide "Catalogue Royal Naval Exhibition, 1891.")

THE English roses on her face

Blossomed a brighter pink, for pride,  
As, through the glories of the place  
Wistful, we wandered, side by side.

We saw our bygone worthies stand,  
Done to the life, in steel and gold,


Howard and Drake—a stately band—  
Sir Walter, Anson, Hawkins bold :

By all the martial blazonry  
Of Blake's great battles, and the roar  
Of Jervis, thundering through the sea :  
With Rodney, Hood, and fifty more :

To him, the bravest, gentlest, best,  
Duty's dear Hero, Britain's star—  
The chieftain of the dauntless breast,  
Nelson, our Thunderbolt of War !

We saw him gathering sword by sword  
On conquered decks from Don and Dane,  
We saw him, Victory's laurelled Lord,  
Rend the French battle-line a-twain :

We saw the coat, the vest, he wore  
In thick of dread Trafalgar's day :  
The blood-stains, and the ball which tore  
Shoulder-gold, lace, and life away.



In countless grand War-pieces there  
The green seas foamed with gallant blood :  
The skies blazed high with flame and fear,  
The tall masts toppled to the flood.

But ever, 'mid red rage and glow  
Of each tremendous Ocean fight,  
Safe, by the strength of those below  
The flag of England floated bright!

"Ah, dear, brave souls!" she said, "'tis good  
To be a British girl and claim  
Some drops, too, of such splendid blood,  
Some distant share of deathless fame!"

"Yet, still I think of what tears rained  
From tender French and Spanish eyes  
For all those glorious days we gained.  
Oh! the hard price of victories!"

"Come then!" I said: "witness one fight  
With triumph crowned, which cost no tear:


Waged gallant 'gainst the tempest's might."  
Then turned we to a canvas near.

"Look! the King's frigate: and her foe:  
The coast is Spain! Cruising to spy  
An enemy, she finds him so,  
Caught in a death-trap, piteously!

"A great Three-decker! Close a-lee  
Wild breakers on the black rocks foam  
Will drown that ship's whole company  
When the one Anchor's fluke comes home.

"Her foremast gone, she cannot set  
Head-sails to cast her off the land:  
Those poor souls have to draw breath, yet  
As long as while a warp will stand.

"'Tis war-time—time of mutual hate—  
Only to keep off, therefore,—tack,  
Mark from afar 'Jean Crapeaud's' fate,  
And lightly to 'my Lords' bear back



“Good news of the great Liner, done  
To splinters, and some thirty score  
Of ‘Mounseers’ perished! Not a gun  
To fire! Just stand by—no more!

“Also, that Captain who should go—  
Eyes open—where this Gaul is driven,  
Would steer straight into Hell’s mid woe  
Out of the easy peace of Heaven.

“Well! let them strike and drown!—Not he!  
Not lion-hearted Paget! No!  
The war’s forgot! He’ll make us see  
Seamanship at its topmost. ‘Blow

“‘Boatswain! your pipe! Endymions, hear!  
Forward and aft, all hands on deck!  
Let my sails draw, range hawsers clear!  
Paget from fate his foe will pluck!’

“So bears she down; the fair white flag  
Hoisted—full friendly—at the main!


Her guns run in ; twice to a rag  
The stormsail torn, but set again.

“And, when she rounds to wind, they swarm  
Into their rigging, and they dip  
The tricolor, with hearts made warm  
By hope and love. Look now! his ship

“Inside the doomed one! and you note  
How, between life and death, he keeps  
His Frigate like a pleasure-boat  
Clean full and by : and, while he sweeps

“Athwart the Frenchman’s hawse, lets go  
His big sheet-anchor : buoys it, cast  
Clear o’er the rail. They know, they know!  
Here’s help! here’s hope! here’s chance at last!

“For hauling (you shall understand)  
That English hawser o’er her side,  
All fear is fled of yon black strand :  
Safely the huge three-decker rides.



“ Safe shall she come to Brest again,  
With Jean and Jacques, and Paul and Pierre ;  
And float to fight King George’s men  
Thanks to the goodly British gear.

“ But woe to bold Endymion,  
Never was darker plight for craft ;  
Laid-to—all save one anchor gone,  
And those black fateful rocks abaft !

“ Fresh-plucked from death the Frenchmen  
watched  
A sailor’s highest lesson shown ;  
They view by skill that Frigate snatched  
From peril direr than their own.

“ To beat to windward she must fly  
Round to the starboard tack : but drives  
Full on the rocks in staying : try  
To wear her, the same fate arrives.

“ One desperate shift remains ! She brings  
Her cable to the bitts : makes fast :

Drops anchor: by the starboard swings:  
And, when a-lee her stern is cast,

“Hauls on the slack, and cuts adrift:  
Sheets home her foresail: fills, and swerves  
A ship's length forth. Subtle and swift  
Her aim the tempest's wrath now serves.

“In view of those safe, rescued men,  
Foot by foot steals she space to live:  
Self-stripped of hope, except she win  
The offing. None can succor give!

“A ship's length more! One ship's length more!  
And then ‘helm down!’ Then, somewhat free  
Comes the fierce blast! That leeward shore  
Slides slow astern! That raging sea

“Widens! If once yon whitened reef  
She weathers! 'tis a saviour saved!—  
Seamanship conquers! past belief  
She rounds! The peril hath been braved!

"Then, louder than the storm-wind's yell,  
Rings in her wake the Frenchmen's cheer,  
Bidding the good ship glad farewell  
While our staunch Frigate draws out clear.

"Never was nobler salvage made!  
Never a smarter sea-deed done!"

. . . . .

"Best of all fights I love," she said:  
"This fight of the Endymion."

## L'ENVOI

(From the German of the Queen of Roumania.)

AND that which here I have been singing  
It was all yours—not mine !  
From your joy all its gladness bringing :  
Its sad chords from your sorrows ringing :  
I did but you divine !

Yours were the thoughts forever ranging !  
You made the folk-tales true !  
In this Earth-show of chance and changing  
Of life uniting, death estranging,  
Look, Soul ! these things were you !

Perchance when Death shall bring me leisure,  
And these tired lips lie dumb,  
Then you my words will better measure,  
And in my love take larger pleasure,  
Its meaning being come !









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